

WHO WILL LOVE ME AS I AM?

from *Side Show*

Words by BILL RUSSELL
Music by HENRY KRIEGER

Ballad

Ab Ab/Gb Fm Ab/Eb

Like a

Db(add9) Ab/C Eb/Bb Ab

fish plucked from the o - cean Tossed in - to a for - eign stream, - Always

Cm Db Bbm7 Ebsus Eb

knew that I was dif - f'rent Of - ten fled in - to a dream. - I ig -

Daisy and Violet sing this number as a duet in the show; adapted as a solo for this edition.

D \flat (add9)
A \flat /C
E \flat /B \flat
A \flat

nored the rag - ing cur - rents, Right a - gainst the tide I swam. _ But I

C \flat (add9)
B \flat m7
A \flat
E \flat sus
E \flat
A \flat

float - ed with _ the ques - tion Who will love me as I am? _

D \flat (add9)
A \flat /C
E \flat /B \flat

_ Like an odd ex - ot - ic crea - ture On dis - play in - side a zoo..

A \flat
Cm
D \flat
A \flat /B \flat
B \flat 9

_ Hear - ing chil - dren ask - ing ques - tions Makes me ask some ques - tions too..

B♭m7/E♭ Eb6 D♭(add9) D♭/E♭ A♭(add9) D♭(add9) D♭/E♭

— Could we bend the laws of na - ture? Could a li - on love a lamb?

poco rall. *mf a tempo*

A♭(add9) C♭(add9) B♭m7 A♭ D♭/E♭

— Who could see be - yond _ this sur - face? Who will love me as I am?

E♭ D♭(add9) D♭/E♭ A♭(add9)

— Who will ev - er call to say "I love _ you"? Send me

poco rall. *mf*

D♭(add9) E♭(add9) A♭ D♭(add9) E♭(add9)

flow - ers or a tel - e - gram _ Who could proud - ly stand _ be - side _

*optional duet part

Fm7

Eb

Db(add9)

Ebsus

Eb

me Who will love me as I am? Like a

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'me' followed by a quarter rest, then a quarter note 'Who', a quarter note 'will', a quarter note 'love', a quarter note 'me', a quarter rest, a quarter note 'as', a quarter note 'I', a quarter note 'am?', a quarter rest, and finally a quarter note 'Like' followed by a quarter note 'a'. The piano accompaniment consists of chords and moving lines in both hands, with some notes beamed together.

Db(add9)

Ab/C

Eb/Bb

clown whose tears cause laugh - ter Trapped in - side the cen - ter ring.

The second system continues the piece. The vocal line has a quarter note 'clown', a quarter note 'whose', a quarter note 'tears', a quarter note 'cause', a quarter note 'laugh', a quarter rest, a quarter note 'ter', a quarter rest, a quarter note 'Trapped', a quarter rest, a quarter note 'in', a quarter rest, a quarter note 'side', a quarter rest, a quarter note 'the', a quarter rest, a quarter note 'cen', a quarter rest, a quarter note 'ter', a quarter rest, and a quarter note 'ring.' with a fermata. The piano accompaniment features chords and moving lines, with some notes beamed together.

Ab

Cm

Db(add9)

Ab/Bb

Bb9

E-ven see - ing smil - ing fac - es I am lone - ly pon - der-ing.

The third system continues the piece. The vocal line has a quarter rest, a quarter note 'E-', a quarter note 'ven', a quarter note 'see', a quarter note 'ing', a quarter note 'smil', a quarter note 'ing', a quarter note 'fac', a quarter note 'es', a quarter rest, a quarter note 'I', a quarter note 'am', a quarter note 'lone', a quarter note 'ly', a quarter note 'pon', a quarter note 'der', a quarter note 'ing.' with a fermata. The piano accompaniment features chords and moving lines, with some notes beamed together.

Db/Eb

Eb7

Db

Db/Eb

Ab(add9)

Who would want to join this mad - ness? Who would

poco rall. *mf*

The fourth system concludes the piece. The vocal line has a quarter rest, a quarter note 'Who', a quarter note 'would', a quarter note 'want', a quarter note 'to', a quarter note 'join', a quarter note 'this', a quarter note 'mad', a quarter note 'ness?', a quarter rest, and a quarter note 'Who' followed by a quarter note 'would'. The piano accompaniment features chords and moving lines, with some notes beamed together. Performance markings include 'poco rall.' and 'mf'.

change my mon - o - gram? _____ Who will be part of _____ my cir -

Db(add9) Db/Eb Ab(add9) Cb(add9) Bbm7

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat major/D-flat minor). The vocal line begins with a quarter note on B-flat, followed by eighth notes for 'change my mon - o - gram?'. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords and moving lines. Chord symbols are placed above the vocal staff: Db(add9), Db/Eb, Ab(add9), Cb(add9), and Bbm7.

- cus? Who will love me as I am? _____ Who will ev - er

Ab Db/Eb Eb

poco rall.

The second system continues the vocal and piano parts. The vocal line has a quarter note on B-flat for '- cus?' followed by eighth notes for 'Who will love me as I am?'. The piano accompaniment continues with similar rhythmic patterns. Chord symbols above the vocal staff are Ab, Db/Eb, and Eb. The instruction 'poco rall.' is written below the piano accompaniment.

call to say "I love _____ you"? Send me flow - ers or a tel - e - gram? _

Db(add9) Db/Eb Ab Db(add9) Eb(add9)

The third system shows the vocal line with a quarter note on B-flat for 'call to say "I love _____ you"?'. The piano accompaniment continues. Chord symbols above the vocal staff are Db(add9), Db/Eb, Ab, Db(add9), and Eb(add9).

_____ Who could proud - ly stand _____ be - side _____ me? Who will

Ab(add9) Db(add9) Eb Fm7 Ab/Eb

The fourth system features the vocal line with a quarter note on B-flat for '_____ Who could proud - ly stand _____ be - side _____ me?'. The piano accompaniment continues. Chord symbols above the vocal staff are Ab(add9), Db(add9), Eb, Fm7, and Ab/Eb.

Db(add9) Db/Eb Eb Ab(add9) Ab/C

love me as I am?

Db(add9) Db/Eb Ab(add9) Db(add9) Db/Eb Ab(add9)

Who could

ff

Cb Bbm7 Ab Ebsus Db/Eb Eb

proud - ly stand be - side me? Who will love me as I

p

8vb

Ab Ab/C Db(add9) Db maj7/Eb Ab

am?

f *allargando* *sfz* *ff*